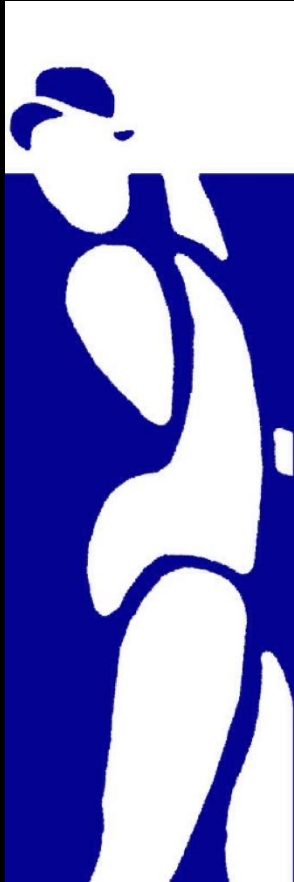




fxmoya at **Bushwick Open Studios** 2017 EDITION



BOS
Bushwick Open Studios
September 22 to 24

fxmoya

MIMESIS DIEGESIS
Arte Figurativo*
at Rockwall Studios - D01
L-Train to Halsey Street

*modern art that retains strong
references to reality

Bushwick Open Studios (BOS) is a three-day arts and culture festival hosted by the volunteer-run organization *Arts in Bushwick*. It has become New York City's largest open-studios event.

fxmoya is a Brooklyn based artist. He has exhibited work in San Juan, PR and New York City. His work can be found at www.fxmoya.com and you can follow @fxmoya.art on Instagram



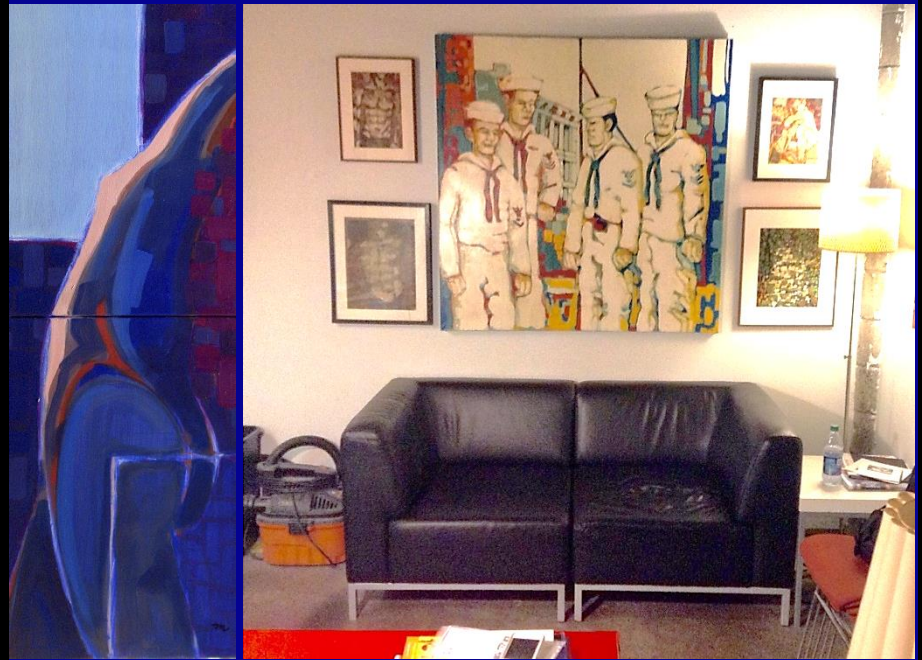
Left: Stencil design for talent Unlimited HS of the Performing Arts, NYC
Top: *MOVIMIENTO* – acrylic on canvas diptych 24x48

Fxmoya's work was recently featured in *DANTE*, a London based magazine. He sees art as a sensual exploration of compelling ideas – a story to tell.

"To create work is a process of experimentation and discovery. Seldom do initial concepts survive unchallenged in the execution."



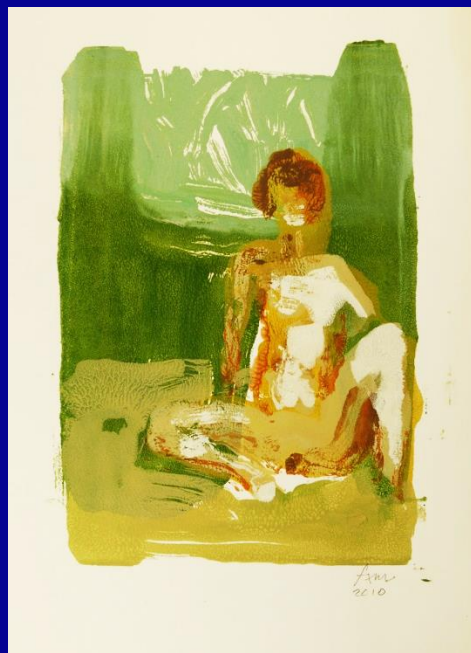
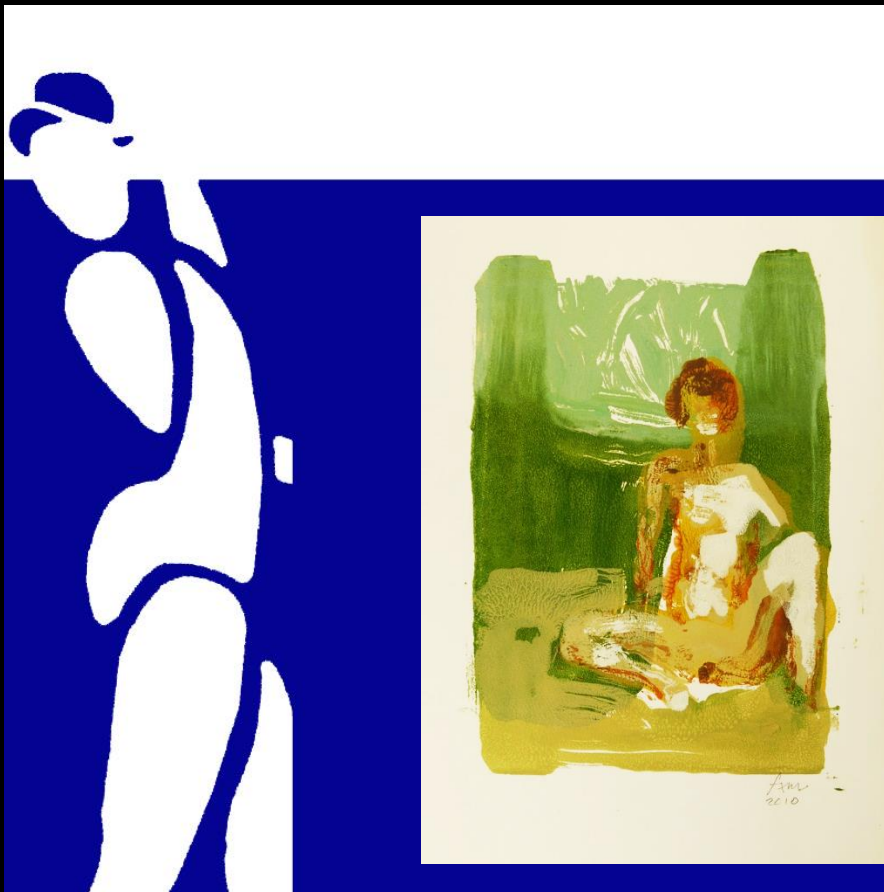
The work visually reinterprets familiar cultural and universal themes that give relevance and immediacy to these ideas. Ideas which become cultural artifacts, challenging physical interactions and eliciting an emotional response – the very nature of the aesthetic principle in art.



Left: *ARCO IRIS* – acrylic on paper 11x17

Top left: *NUBILE in BLUE* - acrylic on canvas diptych 16x40

Top right: *LIBERTY* – acrylic on canvas 48x48



This edition featured original works and one of a kind glass monoprints. Difficult, that's what you can say about doing glass monoprints, particularly multicolored layers which require to register correctly and not smear. Only one out of every five makes it!



Left: DESNUDOS series – acrylic on paper 8x10

Top: TORSO series– acrylic on paper 6x8

Bottom: GALLOS series – acrylic on paper 11x15